

What Worries Highly Respectable Queen Mary So.

Sketch of Lady Diana Manners in One of the New Oriental Dresses That Annoy Her Majesty.



The Queen Disapproves of Fancy Costumes Consisting of Little Else But Ropes of Pearls. This Is a Picture of a Society Leader as She Appeared at the "Arabian Nights' Ball."

Her Majesty Deeply Pained by the Noble Earl Fitzwilliam's Divorce Case and the Many Surprising Indiscretions of Duchesses and Peeresses

IT is hard to be a highly respectable Queen at the head of a flighty, pleasure-mad, irresponsible aristocracy. That is what Queen Mary of England finds.

What with blushing duchesses, posing peeresses, tangoing debutantes and other shameless signs of the times, Queen Mary has been nearly worried to death of late. Many of her troubles have already been published. Her efforts to restrain the leading members of the aristocracy from showing too much of themselves have been widely announced. But all her efforts have been worse, than useless, and the last few months have seen more exposure than the whole of Queen Victoria's reign.

The Queen's latest and most serious worry is the divorce suit brought by Alexander Leslie Melville against his wife, naming Earl Fitzwilliam as co-respondent.

The whole affair is bad enough, but it is the mention of Earl Fitzwilliam that worries Queen Mary most, for the King and herself have given that nobleman many marks of their personal friendship.

The King and Queen recently paid a visit to Lord Fitzwilliam's magnificent Yorkshire seat, Wentworth Woodhouse, in Yorkshire. If the allegations of the defendant husband, Leslie Melville, are correct, the Earl may have forgotten his conjugal vows even while his roof sheltered the august person of Her Majesty. The Earl has declared that he is entirely innocent, and that his relations with Mrs. Leslie Melville were purely platonic. The Queen has declared that he must clear himself or be banished from court and shunned by good society.

It so happens that Mrs. Leslie Melville has been the most daring exponent of the "classic picture poses" by society women which have greatly annoyed Queen Mary. Mrs. Leslie Melville appeared recently as "The Sleeping Beauty" in a pantomime of that name. She is an exquisite specimen of blonde-haired loveliness and has a perfect figure. In her pose she displayed that figure to an extent that horrified Queen Mary.

Alexander Leslie Melville is a cousin of the Earl of Leven and Melville and a wealthy banker, being one of those aristocratic Englishmen who have honored business by becoming associated with it. Perhaps because

he is a business man he estimates the damage done to him by the loss of his wife's affections at \$100,000.

Earl Fitzwilliam is one of the richest noblemen in England. He owns 100,000 acres and four fine country seats.

Many complications have arisen in connection with this case, and all of them have distressed Her Majesty exceedingly. After the divorce suit was announced Frank Harris, the well-known London author and journalist, published some lively details about Earl Fitzwilliam's career. He described how the Earl organized a fictitious treasure-hunting expedition to Cocos Island in order to conceal an entirely different kind of expedition, from his Countess. Before that it was said the Earl had been requested to leave the staff of the Viceroy of India because of his conduct with the Viceroy's sixteen-year-old daughter.

The Earl's counsel complained that these statements prejudiced his client's case, and the judge took the unusual course of committing Mr. Harris to jail, instead of inflicting a fine or giving him warning.

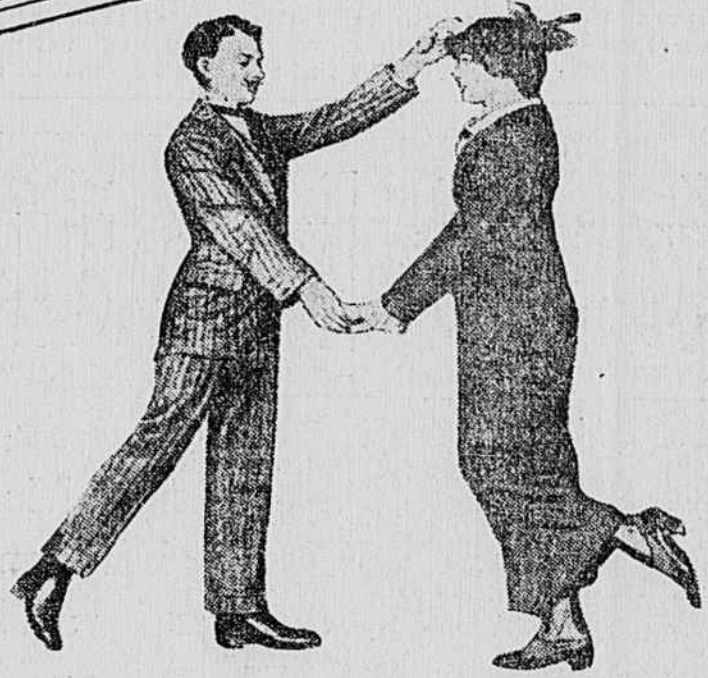
When this Fitzwilliam affair came to add to Queen Mary's troubles she was already worrying about the Duke and Duchess of Westminster's separation. In this case the richest nobleman in the country has deserted his wife and shut her out of his various houses, while he amuses himself with leading members of the musical comedy stage. The affair had gone to the point of divorce proceedings when the King, urged by Queen Mary, intervened and told the Duke he must cause no public scandal.

Scandalous as the Duke's behavior has been, the Queen has not felt justified in championing the cause of the Duchess, for she is excessively addicted to frisky snow sports and other frivolous frolics of which Her Majesty severely disapproves.

The spectacle of a statuesque British duchess sliding feet first down a 500-yard runway on the snow is one that has pleased the holiday-making throng in Switzerland as much as it has displeased the Queen of England. For several seasons past the Duchess of Westminster has been a conspicuous figure at Murren, one of the most popular resorts for snow sports in the Swiss Alps.

Her familiarity with a professional teacher of skating there was commented on as freely

Young Mr. Gascoyne Cecil, Grandson of England's Prime Minister, Lord Salisbury, Rehearsing His Part in "After the Girl" at the Gaiety. A Picture That Worried Queen Mary



as her daring performances at skiing and tobogganing.

The Duchess also has a taste for amateur theatricals that is too lively to suit the Queen. The latest appearance of the Duchess was in a sketch called "Pistols for Two," given at Lymington, in Devonshire. In this she appeared as an amateur lady burglar, wearing a black mask and very fashionable evening dress, in which she was surprised in a bachelor's apartment. This was even more lively than a previous performance, in which she played a tom-boy in short skirts with stockings that had large holes in them.

The craze for Oriental costumes has worried the Queen as much as the fashion of public posing among the members of the aristocracy. Every morning she hears about some Duchess's daughter who has been dancing in Turkish trousers or simply attired in ropes of pearls. The recent "Arabian Nights' Ball" at Covent Garden was a remarkable instance of the Oriental craze.

Although ostensibly organized by the theatrical profession, this ball was attended by a great many of the titled classes. One of the most beautiful young women present was Mrs. Edmonstone Craig, who came as an

Making Money Really Talk

WE know that "money talks" in a figurative sense, and does it very loudly, too. In future it will actually be able to talk, and every piece of paper currency when put into a machine will say, provided it is genuine, "I am a five dollar bill," or "I am a ten dollar bill," or whatever the denomination may be.

An ingenious English engineer named A. E. Bawtree has invented and patented the apparatus that makes the money talk. He alleges that "photo-engraving" has reached such a development that expert counterfeiters can make counterfeit English and American bank notes so cleverly that only experts in manufacturing them can tell that they are not genuine. He therefore proposes that the notes shall have edges notched ac-

cording to a certain secret pattern for each denomination. This pattern corresponds to a phonographic record which says what that denomination is.

Here are some of the technical details of the machine: With the aid of a photo-engraving process, the inventor obtains a mold whose edge, with its zigzags and curves, represents exactly the line traced by the needle of a phonograph on which has been recorded, for instance, the words "ten dollars." With the aid of a very simple machine, it is easy to reproduce, on the edges of one or more sheets of paper intended for ten dollar bills, these zigzags and curves. Thus all ten dollar bills would carry a serrated edge that is the facsimile of the phonographic record for the words "ten dollars." If the bill remains mute, it is counterfeit!

The Duchess of Westminster at Murren, Wearing the Tobogganing Costume That Displeases Queen Mary So Much.



The Beautiful Mrs. Leslie Melville Posing in Public as "The Sleeping Beauty." Her Husband Has Brought Suit for Divorce Against Her, Naming Earl Fitzwilliam, a Great Favorite of the King and Queen.

Eastern Sultana, dressed mostly in jewelry. Her photograph shows her with very attractive bare feet. This habit of being photographed with bare feet is another thing that worries Her Majesty very much.

Queen Mary will not tolerate the plea that young noblewomen who expose their figures unduly are doing it in the interests of high art. Whenever any entertainment is to be given before her and the King, she requires a photograph of the proposed poses to be submitted to her. When she was visiting the Duke and Duchess of Devonshire at Chatsworth some tableaux were planned in which Lady Diana Manners, the lovely daughter of the Duke and Duchess of Rutland, was to appear. Her photograph was submitted to the Queen and Her Majesty commanded:

"Lady Diana must be more fully draped than this."

Lady Diana is one of the three beautiful Manners sisters, of whom the two older, Lady Marjorie and Lady Violet, are now married. They are the most interesting and picturesque figures in fashionable society. Their combination of blue blood and intelligence is quite unusual.

The Duchess of Rutland and her daughters are great friends of Miss Iris Tree, the clever daughter of Sir Beerbohm Tree, the actor. Miss Tree has made some very striking sketches of Lady Diana Manners, wearing the newest Oriental costumes that worry Her Majesty so much.

The Queen has of course commanded that no woman shall come to court wearing slit skirts, x-ray skirts, tight skirts, Turkish trousers or anything of that sort. Leaders of the aristocracy wear the necessary amount of clothing commanded by Her Majesty at Court, and then blithely trip away and take it off for the next entertainment.

Her Majesty condemns the tango, but when she looks around she finds nearly every man and woman tangoing in the most shameless manner. The worst shock she received in this line was when she picked up a picture showing Mr. Randle William Gascoyne Cecil, grandson of the late Marquis of Salisbury rehearsing his part in the new production, "After the Girl," at the Gaiety Theatre. One of his turns consists in dancing the tango with a chorus girl!

Young Mr. Cecil's grandfather was the Prime Minister of England, the head of the Tory party, and the most dignified man in the country. The youth's father is the Rev. Lord William Gascoyne Cecil, a brother of the present Marquis of Salisbury. The fact that the father is a clergyman of the Church of England as well as a nobleman adds interest to the situation.

It is said that when Her Majesty saw this picture, she exclaimed:

"This is dreadful!"